ECHOES OF EMPIRE: CONTEMPORARY ART AND COLONIAL HISTORY

MAY - 27 & 28 - 2021

REGISTRATION

PARALLEL WORKSHOPS:
CONTemporary ART AND COLONIAL HISTORY IN
BRISTOL, CAPE TOWN AND MARSEILLE
27 MAY 2021

2:00 PM - 2:15 PM (UTC+2)
Opening by Elvan Zabunyan

2:15 PM - 3:00 PM (UTC+2)
Christelle Pellecuer and Michael Jenkins
Projection of Echoes of our Ancestors, video
hd, 2021 / Questions
Moderation by Marine Schütz

3:00 PM - 3:45 PM (UTC+2)
Meghna Singh
Images/trailer of Container: Witness the
‘invisiblized’, art installation VR180 3D project, 2021 / Questions
Moderation by Marine Schütz

3:45 PM - 4:30 PM (UTC+2)
Mohammed Laouli
Projection of Les Sculptures n’étaient pas blanches, video, 2021 / Questions
Moderation by Marine Schütz

2:00 PM - 2:45 PM (UTC+2)
Panel on Bristol
Moderation by Elvan Zabunyan
Stacey Olika, Untitled.
Marine Schütz, Representation and ethnicity in Bristol after the toppling of
Colston’s statue

2:45 PM - 3:00 PM (UTC+2)
Panel on Cape Town
Moderation by Meghna Singh
Thania Petersen, KASSARAM - Orientalising Africa.
Khanyisile Mbongwa, Geographies of Collaboration for Radical Black Imagination.
Sikumbuzo Makandula, Zizimose.

3:55 PM - 4:05 PM (UTC+2)
Break

4:05 PM - 4:50 PM (UTC+2)
Panel on Marseille
Moderation by Marine Schütz
Dalila Mahdjoub, Mes archives du sol
Monique Kerman, (Quest)ioning French Universalism in the Art of
Moussa Sarr, Dalila Mahdjoub, and Sara Sadik

4:50 PM - 5:00 PM (UTC+2)
Closing remarks by Elvan Zabunyan, Marine Schütz and Meghna Singh

VERSEMENTS

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funding from the European Union’s Horizon 2020 research and innovation
programme under grant agreement No 770248

Available in English and
French with simultaneous
translation

HTTPS://ECHOESOFEMPIRE.SCIENCESCONF.ORG/

* Photo credit: Mohammed Laouli, Les Sculptures n’étaient pas blanches, 2020, video.