

# ECHOES OF EMPIRE: CONTEMPORARY ART AND COLONIAL HISTORY

MAY - 27 & 28 - 2021

## REGISTRATION

### PARALLEL WORKSHOPS: CONTEMPORARY ART AND COLONIAL HISTORY IN BRISTOL, CAPE TOWN AND MARSEILLE

27 MAY 2021

- 2:00 PM - 2:15 PM (UTC+2)** Opening by **Elvan Zabunyan**
- 2:15 PM - 3:00 PM (UTC+2)** **Christelle Pellecuer** and **Michael Jenkins**  
Projection of *Echoes of our Ancestors*, video hd, 2021/ Questions  
Moderation by **Marine Schütz**
- 3:00 PM - 3:45 PM (UTC+2)** **Meghna Singh**  
Images/trailer of *Container: Witness the 'invisiblized'*, art installation VR180 3D project, 2021 / Questions  
Moderation by **Marine Schütz**
- 3:45 PM - 4:30 PM (UTC+2)** **Mohammed Laouli**  
Projection of *Les Sculptures n'étaient pas blanches*, video, 2021 / Questions  
Moderation by **Marine Schütz**

### PANEL DISCUSSIONS: CONTEMPORARY ART AND THE COLONIAL PAST

28 MAY 2021

- 1:45 PM - 2:00 PM (UTC+2)** Opening by **Elvan Zabunyan**
- 2:00 PM - 2:45 PM (UTC+2)** **Panel on Bristol**  
Moderation by **Elvan Zabunyan**  
**Stacey Olika**, *Untitled*.  
**Marine Schütz**, *Representation and ethnicity in Bristol after the toppling of Colston's statue*
- 2:45 PM - 3:00 PM (UTC+2)** **Panel on Cape Town**  
Moderation by **Meghna Singh**  
**Thania Petersen**, *KASSARAM - Orientalising Africa*.  
**Khanyisile Mbongwa**, *Geographies of Collaboration for Radical Black Imagination*.  
**Sikumbuzo Makandula**, *Zizimase*.
- 3:55 PM - 4:05 PM (UTC+2)** Break
- 4:05 PM - 4:50 PM (UTC+2)** **Panel on Marseille**  
Moderation by **Marine Schütz**  
**Dalila Mahdjoub**, *Mes archives du sol*  
**Monique Kerman**, *Quest(ion)ing French Universalism in the Art of Moussa Sarr, Dalila Mahdjoub, and Sara Sadik*
- 4:50 PM - 5:00 PM (UTC+2)** Closing remarks by **Elvan Zabunyan, Marine Schütz** and **Meghna Singh**

[HTTPS://ECHOESOFEMPIRE.SCIENCESCONF.ORG/](https://echoesofempire.sciencesconf.org/)

# ECHOES



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RENNES 2



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Available in English and French with simultaneous translation